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Thos. G.
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Hours

OF

Childhood

AND

OTHER POEMS

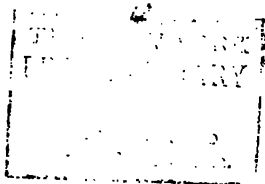
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HOURS OF CHILDHOOD, AND OTHER POEMS,

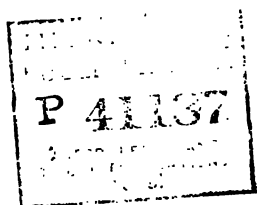
For me the day
Hath duties which require the vigorous hand
Of steadfast application, but which leave
No deep improving trace upon the mind.
But be the day another's;—let it pass!
The night's my own!—

KIRK WHITE.

MONTREAL:
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PREFACE.

IT is a fact universally allowed, that few authors are so totally indifferent to the stamp which their writings may bear in the minds of the public, as to feel no anxiety concerning their success; and to contemplate with perfect composure, the prospect of a critical analysis of their productions, in which, each blemish is to be exposed to the most rigid censure.

No writer is entirely exempt from this doubtful solicitude—even those who have raised themselves above the quibblings of fire-side commentators, and are only read to be admired, have their moments of fear;—the opinions of the public may change; critics may condemn, and their names may be tarnished by a failure.

SINCE then, those who possess every classical requisite for poetical excellence; who are bles-

ence, has drawn his growing virtues starting forth into fragrant blossom. For whatever national feeling is expressed in this work, an apology cannot be necessary to a reasonable person, of what country soever : The warm attachment of the author to his *Native Land*, is but the natural feeling of every honest heart,—in that land, the hours of infancy were whiled away under the influence of hope, and fancy ; and the delights of that innocent period, are engraven on the tablets of memory, in the lovely hues of youthful imagination. Nor does this laudable partiality cast a reflection upon the same predilection in the natives of other countries ; those who feel the true *amor patriæ* are charmed with the same sentiment in others of whatever nation.

THE smaller pieces are the effusions of the moment written at different times, and are incapable of being altered from their original crudeness.

CONTENTS.

	<i>Page.</i>
Hours of Childhood, - - -	9
A Mother's Love, - - -	67
Addressed to a Young Lady, - -	72
Stanza's, - - -	78
"The Moon's Pale Ray, - -	80
To a Friend, - - -	83
The Alter'd Lay. - - -	86



POEMS.

HOURS OF CHILDHOOD.

THERE is a solace to the aching breast,
Long worn by care, that sighs for tranquil rest ;
Midst toils of day, in slumbers of the night,
Fond memory paints each infantine delight,
Each vanish'd joy that woke the bosom's glow,
When all look'd gay as heaven's aerial bow,
And youth, and health, and nature's charms
 combin'd,
Shed calm contentment o'er the guileless mind.

The ceaseless waves of time, that swiftly roll
Man's feeble bark to dark oblivion's goal,
Sweep harmless o'er the mem'ry of those days,
When childhood tuned its unambitious lays,
And soft-eyed pleasure, in her gay attire,
Woke the wild numbers of the trembling lyre.

II

Bright were the scenes that fancy drew,
And blythe the hours that gaily flew,
In life's gay morn, when all was new ;
And softly, hope her radiance shed,
In happy childhood, round my head,
Deceitful smiled ; that angel smile
Was wont my sorrows to beguile,

And every transient cloud of woe,
 That dim'd the visions of my eye,
 Fled, as the sun's enliv'ning glow
 Chas'd the light vapour from the sky:
 And nature, in that halcyon hour,
 Claim'd o'er my mind a magic power,
 Ope'd to my eye her boundless store,
 And bade her vast delights explore,
 Her solemn contemplative glades,
 Her grottoes cool, her sylvan shades,
 Or where she wears no gentle smile,
 But frowning wastes her form despoil;
 Midst gloomy haunts and forests drear,
 Where silence tires the drowsy ear,
 Or where, with stunning sound, the waves
 Toss boisterous, when the tempest raves,

III

And fancy, oft, would guide my feet
To glooms, where sleepless spirits wander'd,
Or lonely vales, retirement sweet,
Where some lorn stream its course meander
Oft, in some deep untrodden dell,
Where Eremite might build his cell,
Remote from all the ills that wait
The pompous equipage of state ;
To human steps so much unknown,
Ev'n thought might find herself alone ;
Nought on her silence to intrude,
Or break her much lov'd solitude.—
Imagination's forceful power,
Would charm away the passing hour ;

lim'd the visions of my eye,
as the sun's enliv'ning glow
the light vapour from the sky: •
ature, in that halcyon hour,
l o'er my mind a magic power,
to my eye her boundless store,
de her vast delights explore,
emn contemplative glades,
ottoes cool, her sylvan shades,
re she wears no gentle smile,
mine master her C 1 2

Or form more gay, of Fairy light, •
 Who, when the moon's soft ray is glancing
 On the flowery green, is dancing
 In many an airy roundelay ;—
 Vanishing ere dawn of day.


IV

Ah ! in life's morn, the trusting soul
 Is calm ;—the hours unheeded roll ;
 No passions urge their fierce controul.
 Then, not a wish was unsupplied,
 For scarce a boon had I to crave,
 Save those, which in the heart abide,
 And those indulgent nature gave.
 Upon the blossom of my cheek,
 The rose bud's hue was wont to speak

the calmest sunshine of the heart,
 at health and happiness impart :
 as the mountain breeze, was I !
 at sweeps the light cloud o'er the sky ;
 known a foretaste of the woes,—
 companions of man's ripening years,—
 at bar the eyelids from repose,
 and wash them with untimely tears.
 new not, then, the brow o'er-cast
 gloomy thought, or sullen care,
 brooded o'er no pleasures past ;
 the future, all look'd bright and fair :
 an undefined, elysian dream,
 illum'd by hope's deceitful beam.
 that hope has past !—its early ray
 no more irradiates my way.—

V

How wildly swells the craggy height !
Whence the rough torrent, rushing bright,
In morning's gay reflected beams,
A sheet of burnished silver seems ;
With bickering wave, and foaming spray
In columns rising to the day ;
While, midst the far resounding roar
The dark plumed eagles proudly soar ;
Commingle, with the discord rude
That wakes the mountain solitude,
Their rustling pinion's heavy sound ;
Their booming, and terrific scream ;—
Re-echoing o'er the cliff profound ;
Startling the owlet from his dream,
Where, in the darkest wood, supreme



In sullen loneliness, he sits,
 Mutt'ring his moody tones by fits ;
 Till evening spreads her shadow dun,
 And, 'neath the western hill, the sun
 Has sunk, his daily circle run.
 Then, to some distant turret's height,
 He speeds his melancholy flight,
 To mope, unseen, the livelong night.

VI

Where every sense, in tumult drown'd,
 Yields to the mighty torrent's sound,
 I loved in thoughtfulness to roam ;—
 Where the swift cataract, white with foam,
 Rush'd down the steep, in tumult rude,
 To muse in contemplative mood ;

To dwell, upon the mountain's brow,
O'er the soft scenes that spread below.
Ah ! there are those, who senseless, scorn
Each joy of lovely nature born !
Nor listen to her angel voice.
Too sadly erring in their choice,
They fly the unfrequented shade,
The bower, for contemplation made ;
And seek in concourse, noise, and strife,
Those calmer joys of human life
Which only in retirement dwell,
Remote from folly's wild'ring spell.
There is a music in the sound,
That swells the eddy stream around ;
A boldness in the torrent's flood ;
A calmness in the waving wood ;

A softness in the verdant vale
 Where fragrant flowers their balm exhale ;
 That fills the bosom with delight,
 And charms the child of nature's sight.

VII

I loved to stand upon the rock,
 Sear'd many an age by thunder's shock,
 And mark the boiling flood beneath
 Toss its wild foam, in many a wreath ;
 And count each bubble, as it rose,
 Like joy's bright gem, midst seas of woes ;
 Whelm'd, instant, in the rushing tide ;—
 Too vain and empty to abide.
 So rise, upon life's flowing stream,
 The gay, who shine in folly's beam :—

They glitter bright their little hour,
The shallow toils of transient power.
Then, like the bubble on the wave,
They sink beneath the pow'r that gave
Their fleeting splendour; by the frown
Of tyrants hurl'd from grandeur down.

VIII

Oft, on the mountain's highest peak,
Round which rude peals of thunder break,—
When tempests from on high are hurl'd,—
I've stood, and mark'd, beneath unfurl'd,
The varied charms of nature's face;
Where, undisturb'd, my eye could trace
Each winding brook, each rushing stream,
Each charm that wakes in fancy's dream;

The ocean's measureless expanse,
On whose calm breast bright shadows glance;
Unruffled, pure, and peaceful, save
Where zephyrs fan its sleeping wave.
There, breaking thro' its endless blue,
Soft rise the isles of verdant hue,
Where heavenly habitants might rest,
And sanctify earth's lovely breast.
And fancy oft would paint, (among
Their verdant bowers, where wild bird's song
Enliven'd, with its melody,
The tranquil scene ; which well might vie
With nature's fairest, loveliest spot,)
The blest, and undisturbed lot,
With some congenial, tender breast,
To seek retirement, peace, and rest,

And bid ~~the~~ ~~folks~~ train adieu,
 For verdant isle, in ocean blue.

IX

Or stretched, in undulating maze,
 To tire with charm the wandering gaze,
 The landscape bright before me lays:—
 The valley, hill abrupt, and steep,
 Sequester'd dell, remote and deep;
 The rustling fields of golden corn,
 Emblazon'd by the beams of morn;
 The hamlet's cluster'd form, where rest,
 With health, and peace, the simply blest;
 Where reigns, (by heaven auspicious lent,)
 Joy's purest spirit, calm content;
 Enlivening every rustic eye,
 That beams with self-taught sympathy.

Blest with each joy these scenes impart,
 Which soothe, yet not corrupt the heart ;
 Unversed in manners of the crowd,
 The falsly gay, the meanly proud,
 Who scoff at peasant joys aloud ;
 Unversed in fashion's mystic lore ;
 Untaught to crave another's store ;
 They peaceful live, and calmly die,
 Embosom'd in tranquillity.

X

The waving forest's wide domain,
 Beyond the lawn, my vision greets.
 There, every verdure softly meets ;—
 The towering pine's deep em'rald stain ;
 The willow's light and cheerful green ;

The beach, in yellow foilage drest ;
The poplar's dark and shining vest,
Its leaves, in every breath that quiver,
And in the cool air seem to shiver ;
Each bright variety of hue
There strikes upon th' admiring view.
Through its dark groves' refreshing shade,
The wild breeze hollow murmurs made ;
Its bosom heav'd with gentle motion,
Like the softly troubled ocean ;
Beneath that forest's sombre shade,
Oft have my vagrant footsteps stray'd,
Oft have I paus'd, its depths among,
To breathe a light and artless song ;
Oft paus'd amidst its gloomy haunts,
Where nature's wildest livery flaunts,
To heave the sigh that childhood grants,

When crowds of wishes, undefined,
Steal on the uninstructed mind.—

XI

Why did I sigh? I knew not, yet,
A semblance even of regret;
Why did I sigh? was it, because
Nature's fair bloom would soon decay?
The fountain's stream would know a pause,
The forest's foilage fade away,
Each fairy vale, each verdant meadow,
Would pass, like morning's fleeting shadow?
Ah no! that gloomy hour was fraught
With all the luxury of thought;—
A willing gloom, a painful pleasure,
Play'd o'er my heart in rapt'rous measure;

'Twas poesy's spirit swell'd my soul,
And bade, on fancy's golden pinions,
Airy thoughts, extatic, roll
O'er the mind's unchain'd dominions.

XII

'Twas meditation's hallowed ground !
And soft she shed her influence round :
O'er many a forest flower I stray'd,
That bloom'd beneath the dark oak's shade,
And yielded sweet its wild perfume, ,
Shrouded in uncongenial gloom,—
And birds, from soft melodious throats,
To gentle echo sung their notes.

XIII

Upon the wild stream's shadowy brink,
'Tis sweet, alone to stand, and think ;—
In riper years it claims a sigh,
A sigh, the bosom cannot stifle,
That as the current rushes by,
Rending each flower that blossoms nigh,
So time our early joys will rifle.
Delights, that gild our dawn of day,
Like the swift stream, will pass away ;
Each image, in life's early dream,
Dissolves, ere manhood's stronger beam
Lights the true pathway of our fate,
Or shows how vain, (but ah too late !)
Was the fair future fancy gave ;
Vain as the streamlet's gliding wave,

That sparkles but a moment's space,
Then fades, nor leaves one single trace
Of where, or what it was before,—
Lost in the billow's ceaseless roar!
We gaze, and as the river flows,
Life's varying course its passage shows ;
Now, swell'd by headlong mountain streams ;
 “ Now, softly murmuring calm and slow,
Far off its waveless mirror gleams,
 “(And heaven's own shadow spreads below)
Amid the ever blooming grove,
 “ Like future joy thro' hope's false beams :
They fickle, frail, and worthless prove !
Each hour that owns bright pleasure's sway ;
The fire of genius ; fancy's ray ;
Love's cheating power, and ardent flame,
All ! all ! save friendship's sacred name,

Upon the torrent wave of time,
 Flee, with our manhood's fleeting prime ;
 And leave, alone, the sullen gloom
 Of spirits, journeying to the tomb ;
 Save, that, tho' faint her light is beaming,
 Hope still upon the soul is gleaming !
 Points, thro' misfortune's darkest shade,
 To brighter joys, that never fade ;—
 Not vivid, as in life's gay morning
 " She danc'd in nature's lovely bowers ;
 Not falsely, as in youth adorning
 With promis'd ecstasy the hours !
 But calm, unclouded, firm, and pure ;
 Tho' dim her beams, their guidance sure.—
 So on the last resounding wave,
 That speeds to an unfathom'd grave,

The sunbeam sheds its brilliant ray ;
 On each bright drop its glimm' rings play ;
 It fades in radiant beams of day :
 Whelm'd in the ocean's bosom deep,
 The silent waves unconscious sleep ;—
 Unconscious, that they once had swept
 Along the soil, where genius slept ;
 Or bounded o'er the rocky height,
 Swell'd into rage by tempest's might ;
 Or, that their waters once had laved
 A land that ne'er might be enslaved ;
 By patriot arm in peril sav'd .
 Ev'n as unconscious as the clay,
 That wraps our remnants of decay,
 When to the joyless sea of age
 Recedes the stream of youthful rage.—

XIV

Hark ! from the village, distant far
Re-echoed, varied discords jar ;
The busy hum, the social din,
That welcome gentle twilight in,
Come swelling, from the vale below,
Up the lone mountain's craggy side ;
Sweeping "in solemn tones and slow,"
Round the broad summit's crested pride :
Gently o'er the water dashing,
Where the silver waves are flashing
Beneath the rays of yellow light,
That mark the near approach of night—
How lovely is the placid hour !
How soft and tranquil is its power,


Ere the sun's last faint tints have faded,
 While yet the tender radiance lingers,
 In heaven's softest colours shaded,
 By gentle twilight's fairy fingers.—
 The swain from healthful labour turns
 His lingering steps, as, dimly burns,
 Upon yon western summit's height,
 Sol's latest beams of golden light,
 To the dear cot where labors cease,
 And kind endearments whisper peace.
 Around their smiling father's knee,
 In unassum'd and heartfelt glee,
 The troop of little urchins press,
 And clamour for his fond caresses.
 Nor slighted is the dame's embrace,
 Proud of her simple, virtuous race.—

Soft smiling, in the burnish'd west,
Where Phoebus' orb has sunk to rest,
Shines heavenly Venus's goddess light,
(Propitious beam to lovers sight :)
Thick starry throngs pervade the skies,
And, on the gentle water lies
The semblance of the lovely heaven,
Drest in the hues of coming even' ;
And, as the Zephyr stirs the breast
On which the starry myriads rest,
The mighty band, in tumult tost,
Now glimmer, now they fade away ;
In seeming, wild confusion lost,
Like glitt'ring spears in mortal fray.

Then, as the semblance struck my eye.
Came the long tale across my mind,
Of conq'ring hosts, and victory,
That proud ambition's votaries blind
To evils reason can descry.

XVI

Or upland, from the ocean's surge,
I turn'd my eye, the landscape's verge
(As twilight's lovely hour come on,
And faint along the horizon,
Bland nature's soft, and tender dye,
Seemed mingling with the hues of sky,)
Was drest in softest livery.
When all around was sweet and still,
Its distant note the Whip-poor-will



Sigh'd on the zephyr's airy sail,
 That softly swept along the vale,
 And o'er the stream, in magic swell,
 The echo fondly loved to dwell ;
 As if, beneath its chrystal wave,
 It sought a calm and tranquil grave ;
 'Till wak'd, the softly solemn strain
 Renew'd its music wild again,
 And echo, still, the note repeated,
 And vale, and hill, its numbers greeted.

XVII

Far off, upon the village green,
 The children at their sports are seen ;
 Beneath fair Cynthia's argent ray,
 In mazy squadrons mix'd, they play.

Now, to the ranks ~~of~~ mimic war
 They rush, beneath the martial star,
 Its red rays beaming from afar ;
 And brandish high the edgeless brand,
 And poise the musket at command,
 While every bosom, fraught with ire,
 Feels all a hero's glowing fire :—
 Or o'er the plain, in panting chace,
 The football-sports provoke the race ;
 And hark ! the wild and clam'rous shout,
 That hails the victors of the rout,
 The boyish note, of rapt'rous glee,
 The joy of bloodless victory.—

XVIII

How happy ! but they all must know
 The poignant sting of human woe.

Short is the morning of delight,
 And all its tints are sweetly bright ;
 No cloud tempestuous mars its peace,
 Till sad conviction bids it cease,
 And reason's voice, in thund'ring sound,
 Bids view each real object round ;
 The sorrows all are doom'd to brave—
 Save those, who, where the cypress wave,
 Have hap'ly found an early grave ;
 Oh, they in sweet unconsciousness,
 Nought know of sorrow, woe, or care !
 The sod, in infant thoughtlessness,
 Cradles their forms in silence there ;
 And, in the fitful gusts of air,
 The drooping willow,
 B 3

Their turf with bending foilage sweeps ;
Each branch, in dewy fragrance, weeps
O'er the cold grave, where childhood sleeps
On balmy pillow.

Blest lot, to reach the happy goal
When unpolluted was the soul ;
Ere vice had dim'd the heavenly ray,
Or mix'd that spark with baser clay :
The goal of our short human course
No skill can pass ; no giant force
Can change its being or its date ;
All tread the downward path of fate !
O who would o'er their cold graves sigh !
Or shed one parting tear of sorrow,
They died in happy infancy,
They live in day that knows no morrow.

XIX

Mark ! the bright moon, thro' azure sky,
Sails slow, in conscious majesty !
No cloud o'er all the heav'n is seen,
But, like the spirit of a dream,
When nought of earth dare intervene,
She darts around her softest beam !
It glitters on the rippling stream ;
It dwells along the hillock's side ;
It sleeps upon the ocean's tide ;
It sparkles o'er the forest wide ;
And every shrub, and every flower,
Owns its soft sway, and magic power :
The dew drops, on the velvet green,
Glitter beneath the radiance sheen ;

Around, in wild profusion spread,
 The violet droops its modest head,
 The daisy rears its pensile stem,
 Dressing the turf with many a gem ;
 A chequer'd carpet, spangled meet
 For sprightly dance of fairy feet.

Titania, as in ancient days
 She liv'd in Shakespeare's magic lays,—
 Might o'er the turf unearthly glance,
 And lead the circles of the dance ;
 With Oberon in concert move,
 The peerless Queen of airy love.

XX

Upon the rude rock's barren height
 Shoots the pale ray of lunar light ;

And, streaming round its gloomy base,
 Bright beams the murky darkness chase.—
 There, the intètive eye may trace
 The sparkling granite's shining grain ;
 The dusky flint's conspicuous vein ;
 And many a fragment, rudely rent
 When thunder shook the firmament.
 Let the proud sons of wealth and power
 In riot spend the midnight hour ;
 In wine dissolve their cares away,
 And fain be vicious, to be gay.
 Let wealth unfold her glittering store,
 An hour of peace, I value more
 Than mines of India's golden ore ;—
 Let all her pleasures sense display,
 That hour more rapture yields than they.

In such an hour, the soul is free
 From shackles of mortality ;
 In such an hour, in scenes like this,
 Reflection opes her store of bliss,
 And fancy's bright, unclouded trance
 Bids, before the enraptured eyes,
 Light unearthly spirits dance,
 And many a fabled form arise
 In recording memory's glance.

XXI

O'er all the landscape's varied scene
 My footsteps wander'd ; up the green, ;
 Thro' tangled forest spreading wide ;
 Along the mountain's echoing side ;
 Through vales where streams pellucid glide ;

O'er lawns the forest groves between,
 Whence, dim, the mountain's head is seen,
 Embosom'd in a misty veil,
 In giant strength it views the dale ;
 O'er the soft landscape's tranquil form
 Frowns, midst the terrors of the storm,
 Scorns the low beauties of the vale,
 And bares its forehead to the gale.

Such he, whose high, ambitious mind
 Sighs for an empire unconfined ;
 The path of blood, and danger braves,
 To tyrannise a land of slaves ;
 Who stems, with iron nerve, the tide,
 To raise his empire's tow'ring pride ;
 Who scorns the humble vale of peace,
 Retirement, and domestic ease ;

No joy within his bosom glows,
 To virtue cold as Alpine snows ;
 No blessing falls upon his head,
 For him no fervant prayer is said ;
 Unknown to him the soul serene,
 The smiling eye, the cheerful mein ;
 Peace flies his bosom, fell despair
 Fixes her fiend-like impress there ;—
 None weep his fall, none dress his bier,
 Or heavè for him one sigh sincere ;
 Nor love, nor friendship's soothing power
 Attend his dissolution's hour.

XXIII

The Macedonian's restless mood
 Deluged the world in kindred blood.

Not half the globe in fetters chain'd,
 Could sate him, while the rest remain'd.
 Unmeasured, as earth's farthest bound,
 Ambition, still new conquest found;
 But still, though lord of every soil,
 Enrich'd by every kingdom's spoil,
 Unknown to him the pure delight,
 Of deeds approved in virtue's sight;
 Blood mark'd the progress of his fame,
 And terror waits upon his name.

XXIV

The Roman, whose resistless hand
 Spread war to Britain's distant land;
 Bade Rome's brave eagles, proudly sweep
 O'er every strand, o'er every deep,

And after thousand perils brav'd,
 His country's liberties enslaved :—
 Count not the nations he subdued ;
 Count not the toils his strength withstood :
 Count not his honest martial fame,
 To fix a stamp to Cæsar's name !
 Mark but the moral of his end,
 Beneath the poinard of his friend.

XXV

But tranquil scenes, from vice apart,
 Infuse their influence in the heart ;
 Instruct the mind, delight the eye,
 And soften disappointment's sigh ;
 Well did I know, no future bliss,
 Midst busy crouds, could equal this,

Well did my bosom's rapture tell
 No future hours would please so well ;
 Yet oft, a vagrant wish would rise,
 To breath the air of foreign skies ;
 Still would I heave a half formed sigh,
 On other scenes to feast my eye,
 Extend o'er earth my raptured view,
 And search creation's beauties through ;
 Oh had that wish but been suppress'd !
 That sigh ne'er heav'd my infant breast,
 Still had I in retirement dwelt,
 And quiet's tranquil influence felt.

XXVI

I gaz'd upon the pale moon's face ;
 I sought the meteor's path to trace ;

I counted every orb of light;
That gem'd the azure vault of night ;
I gaz'd o'er all the starry train
'Till softly, sleep came o'er my brain,
My senses sunk in soft repose,
Bright visions to my sight arose.

XXVII

The moon has fled upon the hill,
No more it gilds the murm'ring rill ;
The stars are faint, and dimly seen,
Unlighted by their lovely queen ;
The magic of the night is past,
And morning's rays are coming fast ;
In the grey skirtings of the east,
Across the ocean's waveless breast,

Faint streaks of doubtful light appear,
 Betok'ning Phœbus's chariot near,
 The mountains in the spreading light,
 Gleam from their dark and cloudy height ;
 Stretch shadowy, o'er the landscape wide,
 And tremble on the ebbing tide.
 From the low dewy vale's retreat,
 Light clouds of mist the morning greet ;
 Now, stronger from the orient streaming,
 O'er nature's breast the sun is beaming ;
 The glittering woods enliven'd smile,
 The fields resound the voice of toil,
 Light songsters flutter in the groves,
 And pleasure o'er the woodland roves :
 Hark ! o'er the valley, soft and clear
 The rustic song swells on the ear ;

The song by health and joy inspired,
In hearts with nature's beauties fired.

XXVIII

Is there, among the giddy throng
Who heedless sweep time's course along,—
One, who such scenes unmoved has view'd,
Nor felt his childhood's joys renew'd,
Whose eye has on such beauties dwelt,
And his cold bosom never felt
Its thoughts with solemn power refined,
And rapture steal upon his mind?
No pure emotions fill his soul;
No bright reflections o'er it roll;
'Tis form'd in dark, and savage mould,
No genial virtues there unfold.

But sombre, as the glooms of night,
 The forms that please its callous sight ;
 Cold to each virtue's hallowed feeling,
 The heart that nature cannot warm,
 That owns not, round each fibre stealing,
 In lonely wilds, her secret charm,
 Chaseing every cloud of sadness !
 Yielding calm and placid gladness.
 'Tis nature prompts each noble aim,
 Each softer grace is nature's claim,
 Each trait, from varied nature caught,
 Fix'd in the mind, with her is fraught :
 The hardy Swiss, from mountain rock,
 As hardy stems the battle shock ;
 Italia's soft and verdant plains
 Repeat the lute's melodious strains ;

Each nation, wheresoe'er you range,
 Change as the scenes of nature change.

XXIX

And thou, my country, lov'd so dear,
 Land of free hearts, and faith sincere,
 Fair freedom's blest, congenial home,
 Thou landmark in an age of gloom ;
 Claim'st, from the gales that round thee sweep
 Thy forests wild, thy summits steep,
 Thy rushing torrents rudely swelling,
 The rocks, thy mighty eagle's dwelling ;
 A hardy, independant band,
 The bulwark of thy favor'd land.

XXX

When the bright arms of Albion bore
Rude war, to thy affrighted shore ;
When Britain's cross, in warlike form,
Lower'd oe'r thee like a thunder storm ;
Then, from their wild, uncouth domain
The hardy patriots sallied forth,
Display'd, on bloody battle plain,
Their generous ardor, loyal worth ;
There nature in her bosom wild,
Had nurs'd her patriotic child,
Who gave my native soil a name,
Undying as creations frame.
His was the valor that imparts
Its influence to his followers hearts ;

His was the skill his foes to foil
In every art, escape each toil,
Insure success by wise delay,
Or sudden snatch the prize away.

XXXI

In childhood, to my listening ear,
O! WASHINGTON! thy name was dear ;
Embalm'd in every freeman's breast,
The memory of thy deeds shall rest ;
The first on glory's radiant line,
In after days, thy name shall shine,
The freeman's beacon blaze of war,
Columbia's proudly beaming star.
First in the senate's grave debate ;
First at the troubled helm of state ;

Thy name shall fill the future page,
The greatest of the present age.

XXXII

Such were the charms that pleas'd my eye,
When infant years flew swiftly by.
Past are those scenes, those days are fled,
Those joys are sleeping with the dead ;
The world has oped her gaudy store
Of pleasures, unconceived before ;
Far from my childhood's happy home,
My wand'ring footsteps widely roam.
Ah ; to whatever clime I stray,
Fond memory still shall point the way,
To the lone, undisturb'd retreat,
Where sped life's morning, bright and fleet,—

Where childhood's hours were gaily spent
 With virtue, peace, and sweet content.
 The beauties of a lovelier sky
 Speak less of heaven to my eye,
 The verdure of a distant plain,
 The billows of a foreign main,
 Raise not the rapture of delight,
 Like scenes that charm our infant sight.

XXXIII

Oh home ! thou dearest, loveliest spot,
 However bleak, however wild !—
 Thy mem'ry time can never blot,
 Whate'er thro' life may be my lot,
 Still, thou shalt charm thy wand'ring child ;
 Tho' many a ling'ring year has past,
 Since thy fond circle shed the tear,

(To one bright eye it was the last)
And many heav'd a sigh sincere,
That sorrow, genuine sorrow started,
When from thy blest retreats I parted ;—
Still, tho' the wreaths that fancy braided
In thy lov'd bosom, long have faded,
Those friends who lov'd my infancy,
Claim still my bosom's warmest sigh,
They love me still, no fate can sever
That faithful bond that bides for ever ;
A mother's fond unfeigning love,
Fails only, with the throb of life,
It cannot false, or faithless prove,
By wo unmov'd, unaw'd by strife.
Oh dearer far than wealth, or fame,
Is a lov'd mother's honor'd name,—

It leads us in our early way,
 Ere reason lends its guardian ray;
 It points to virtue's bright reward,
 It bids us shun deceitful vice,
 Persuasion drops from every word,
 And love attunes that heavenly voice.

XXXIV

But he, whose pure affection blest
 With friendship's flame my days of rest,
 My brother—generous, brave, and gay,*
 Where sleep his limbs in dull decay?
 Enshrin'd not were his relics cold,
 O'er his deep grave no prayer was told;
 No sigh breath'd softly o'er his bier,
 And none, save strangers, shed a tear;

* One of the company of the ship Resource, lost in the China seas, Nov. 20th, 1818.

A last sad tear, at life's dark close,
The end of all our joys and woes.
There famine's meagre power was nigh,
Sunk was the cheek, the hollow eye,
Rob'd of its lustre, dimly view'd
One mighty sweep of hillows rude ;
No happy isle strikes on its fading beam,
Faintly its orb emits a dying gleam ;
He turns, instinctive, his receding sight,
Towards that dear land where first he saw the light.
Then did remembrance, to his anguish'd heart,
Each youthful scene, with all its joys impart ;
Barb'd every pang that rent his laboring breast,
And death's pale form in tenfold horrors drest :
Then, came that tender, momentary thought,
With wildest, deepest, mortal anguish fraught,

It dwelt on these, who, in the morn of life
 Had blest his boyhood, free from noise and strife
 Then, as his last, his lonely prayers arise,
 On the wild blast, he struggles, gasps, and dies !-
 Midst coral caves, in ocean's bosom deep,
 Brother belov'd ! O tranquil be thy sleep !
 Round the gay clusters of the green Ladrone
 The sea-gale sighs, the rushing billow moans,
 There murm' rings soft, shall lull thy form to rest
 Thy soul shall dwell in regions of the blest.

XXXV

How oft, did hope thy blest return pourtray,
 And bid me dwell upon that joyous day,
 When once again, from every danger free,
 Thy bounding vessel from the stormy sea,

A MOTHER'S LOVE.



I

THERE is a feeling, warm and true
As that of seraphims above,
It sheds its balm like Hermon's dew ;
It is a tender mother's love.

II

Bright is the pure incipient flame,
That warms the breast of ardent youth,
And dear the passion nought can tame,
Inspired by beauty, virtue, truth.

III

Sweet is the sound of friendship's voice,
That bids each pulse to rapture move ;
That bids each barren scene rejoice,
But sweeter far a mother's love.

IV

Fond is the feeling, that inspires
With filial love, the tender child,
With gratitude his bosom fires
To her, who on his boyhood smil'd.

V

But placid, pure, and undefiled ;
(By nature is the fabric wove)
By nature giv'n the savage wild,
Or christian ; is a mother's love.

VI

Mark ! where of rosy health bereft,
 Emaciate, wan, and deadly pale,
 The blood its dying cheek has left,)
 The infant lifts its feeble wail.

VII

And see ! the mother by its side,
 Sunk in dejected, tearless woe,
 As thro' its veins, the ebbing tide,
 She views decline, with gradual flow.

VIII

No sorrowing accent strikes the ear,
 To tell the workings of her grief;
 No sob is heard, no falling tear
 Her burning anguish yield relief.

IX

'Tis silent, as the breathless air,
In midnight's deepest, darkest shade ;
The hopeless shadow of despair,
That asks not consolation's aid.

X

The infant dies !—remember'd still,
More precious to the soul it seems,
For glowing mem'ry paints at will
A thousand charms in fancy's dreams.

XI

That form, thro' many a lapse of years,
Comes on imagination's wing,
And oft, its mother's soul it hears,
And seems an angel's smile to bring.

XII

See yonder mother ! on her breast

In innocence her infant lays,

In smiles that mark the soul at rest ;

How on his sleep she loves to gaze ;

XIII

Her soul is in her placid eye,

And rapture lights its beaming glance ;

How softly heaves her bosom's sigh,

In pure affection's loveliest trance.

XIV

That glance, the rapture of the mind,

Those sighs, her tranquil breast that move,

Are pledges dear, that ever bind

A mother's pure, unaltered love.

ADDRESSED TO A YOUNG LADY.



I

THERE is a flower, whose modest mein

Seems every gazer's eye to shun ;

It flourishes, and fades unseen,

Through tepid showers, or radiant sun.

II

Where warm affection sheds its tears,

O'er some lost friend's remember'd tomb,

Spite of the blast, its head it rears,

And seems to court the kindred gloom.

III

No gay parterre its blossoms share,
 It dwells not in the busy croud,
 But seeks the wild heath, bleak, and bare,
 Or dwells in lonely solitude.

IV

It decks the humble, lowly dell,
 Remov'd afar, from vice, and strife,
 Where resignation loves to dwell,
 When ills betide this varying life.

V

Its blossoms batl'd in pearly dew,
 Its drooping crest and tearful eye,
 Its lovely tints of azure hue,
 Are emblems dear of sympathy.

VI

The wild bee, sips its honied store,

Disporting on, from flower, to flower ;

The humming birds its sweets explore,

Shut from the precincts of the bower.

VII

And such, fair maid, thy modest mein,

It shuns the gazer's vulgar eye,

Nor seek'st thou, eager to be seen,

The croud, where pleasure's vot'ries lie.

VIII

But social virtues deck thy name,

A sympathetic heart is thine,

A soul that knows, nor guilt, nor shame,

Fraught with fair virtue's power divine.

IX

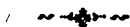
Each grace that nature can impart,
Each generous feeling, too is thine,
Sincerity, that foe to art,
Richer than diamond of the mine.

X

May thy resemblance e'er remain,
To that soft, sympathetic flower ;
Thy hues of grace, without a stain,
Await you to your latest hour.



STANZAS.



MARK you, the stream of the cataract pouring,

Its wild wave o'er the rock !

hear its rude sound, upon loud echo roaring ;

Earth shakes beneath its shock .

light in the vale is its silver stream gliding ;

Softly it murmurs along,

weet peace on its margent presiding,

Steals the soul with her song.

Mark you the wave of the rough ocean foaming!

While the sky is in gloom ;

Death, o'er the breast of the mighty deep roam-
ing,

Gives the poor mariner's doom.

Riding relentless the pinions of æther !

He aims the lightnings dart ;

Swells the faint cry of the desolate sailor,

Sees his spirit depart.

Calm is the breast of the tempest-toss'd ocean ;

Hush'd is the thunder's sound ;

Still is the fierce elemental commotion ;

Soft sigh the zephyrs round ;

O'er the glad scene, in its radiance appearing,

The rainbow's hues are seen ;

The sun from the clouds misty canopy peering,
Gilds the tranquil scene.

So o'er the ocean of life as we're sailing,
Wild waves our peace annoy ;
Seeming, each blast of the tempest prevailing,
Hope in our breast to destroy :
The calm of tranquility, softly returning,
Quells the storms of the breast ;
The rainbow of hope, in our bosom still burning,
Points to eternal rest.

“THE MOON’S PALE RAY.”



THE moon's pale ray is smiling o'er us,

And night is joyous in her beam ;

So spread around, is fancy's dream,

Tho' life's tempestuous sea, before us.

No breeze is up, with soft commotion

To stir the wild lake's breast ;

Our halcyon spirits rest,

Tho' launch'd on life's rough heaving ocean.

Calmly, our healthful spirits slumber

On youth's unruffled wave ;

Tho' soon upon our grave

Affection's wail may sound in sadest number.

When neath the sod our mould'ring bones are

sleeping,

O ! may sorrow mark the spot,

And love forget it not,

But still around our graves, be hallow'd vigils

keeping.

Around our current gay, blooms each fav'ring

gift of heaven,

And love enchanting smiles,

E

Mark you the wave of the rough ocean foaming

While the sky is in gloom ;

Death, o'er the breast of the mighty deep roaring,
ing,

Gives the poor mariner's doom.

Riding relentless the pinions of æther !

He aims the lightnings dart ;

Swells the faint cry of the desolate sailor,
Sees his spirit depart.

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Hush'd is the thunder's sound ;

Still is the fierce elemental commotion ;

Soft sigh the zephyrs round ;

O'er the glad scene, in its radiance appearing

The rainbow's hues are seen ;

ADDRESSED TO A FRIEND.



DARK night has enfolded her mantle around me,
And the brightness of day to oblivion consign'd
No more the wild influence of passions confound
me,
They have fled, and tranquility reigns o'er my
mind.

All nature reposed, at this moment is sleeping,
And man has forgotten the turmoils of care,
E 2

“THE MOON’S PALE RAY.”



THE moon's pale ray is smiling o'er us,

And night is joyous in her beam ;

So spread around, is fancy's dream,

Tho' life's tempestuous sea, before us.

No breeze is up, with soft commotion

To stir the wild lake's breast ;

Our halcyon spirits rest,

Tho' launch'd on life's rough heaving ocean.

Indulging each sweet intellectual pleasure,

That fancy's bright dream, upon man can be-
stow,

Could I taste of the joy, in its rapturous measure,

Without you to share it? believe me ah no!

Tho' fancy may yield her precarious blessing,

Tho' wit may enliven, and talent may glow,

'Tis FRIENDSHIP alone, all our sorrows redrea-
sing,

Yields the purest delight that man's bosom can
know.

THE ALTER'D LAY.



I

I GAVE the strain to wild despair,

When pleasure's sweetest scenes had faded,
When youth's gay dreams, so bright and fair,
Misfortune's murky cloud had shaded.

II

But still, tho' sorrow rul'd the song,

And grief, that gay delights would perish,
Would Hope a softer note prolong,
And bid my breast her influence cherish.

III

She bade me turn to each delight

That blest with smiles life's radiant morning,
And still her hand, with visions bright
Was every future hour adorning,

IV

I counted every transient joy,

That deck'd the gay and blissful season
When I, "a visionary boy,"
Disclaim'd the voice of sober reason,

V

And memory swell'd the alter'd lay

With sounds of sweet, and transient gladness,
They told of pleasure's fairy sway,
In hours that mock'd intrusive sadness.—

VI

And there was one, in hours gone past,
Whose smile was like the smile of heaven,
When beauty's brightest hues are cast
Along the dress of summer even.—

VII

It woke, within my youthful breast,
Emotions dear, that never slumber,
They come when all is sunk to rest,
They breathe upon the sadden'd number.

VIII

The strain still lov'd to linger o'er
The mem'ry of our happy meeting,
In childhood's wild, uncultured bower,
When heart met heart, in tender greeting.

IX

Her form, her face, Ah what were they ?

Tho' loveliest beauties there were dwelling ;

The ringlets unrestrain'd that stray'd ;

The ruby lip with nectar swelling ?

X

Tho' these were fair, her lovelier mind

Each outward beauty far exceeded,

By nature's quick'ning power refined,

Soft Pity's gentle voice it heeded.

XI

And love, had been the tender name

That swell'd our hearts in holiest union,

But ah ! too young to own the flame,

We felt the bosom's soft communion.

XII

Sudden, again—the tremb'ling lyre

Its sound, to sorrow's notes surrender'd ;

Lost was remember'd rapture's fire,

And woe seem'd in its strings engender'd.

XIII

Why changed the sound? ah why! no more.

Did rapture wake th' inspiring measure?

Why jar'd despair the accents o'er,

Dark'ning each scene of vanish'd pleasure?

XIV

Wild shrieks the blast of heaven, round

The grave, where all her beauties wither ;

The Yew-tree moans in solemn sound,

When gently stirs the ambient æther.

XIV

The cold sod wraps her lovely form,
 That rapture to my soul imparted ;
 She lived in beauty ! but the storm
 In early morn, life's current thwarted.

XVI

Where once the laughing, mirthful eye,
 With joy's bright beam was wont to glisten ;
 (When time on pinions fleet went by,
 And we to hope's fond tale would listen :

XVII

Or when the tear-drop started there,—
 The sympathetic gem of feeling,—
 And o'er that face so passing fair
 Soft pity's sorrowing look was stealing.)

XVIII

The icy worm his revel keeps,
 And there, his form is dully shining,
 Arround that lovely forehead creeps,
 Or o'er her faded cheek is twining.

XIX

The bosom, once that heav'd with mine,
 The throb of joy, or sigh of anguish,
 When fancied ill, or fond delight,
 Bade hope arise, or sudden languish,

XX

Sleeps silent, in the earthy grave.
 No woe her angel-dreams disturbing ;
 Misfortune's storm there cannot rave !
 No passion's power the rest perturbing.—

XXI

O be thy spirit ever near !

Attend my rude course to its closing ;

~~My name~~ !—still thy name is dear,

A thousand past delights disclosing.—

XXII

Thou wert to me, a kindred flower—

In nature's garden, nurs'd together,—

We grew, till in a stormy hour

Thy vernal charms were doom'd to wither.

XXIII

But gladness still, shall mark the strain,

And hope shall point to brighter pleasure,

When our torn hearts shall meet again,

In hallow'd transport's fullest measure.

ERRATA.

It is with much regret, that the publisher (notwithstanding his endeavours to prevent it) has discovered a few instances of erroneous typography—those which would impair the sense are the following :—

“Hours of Childhood,” page 19th, section VII,
line 2d, for *Scar'd*, read, *Sear'd*.

In “The Moon’s Pale Ray,” page 80th, 1st
verse, 4th line, for *sea*, read, *sea’s*.





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